

Praise for *The Last Newspaperman*

“A multifaceted debut novel ... impressively merges fact and fiction into a resonant story of morality and meaning. A creative double-edged, historically inspired debut.”

—Kirkus

“With a veteran newsman’s eye for detail, a love for New Jersey history, and the sheer energy of a born storyteller, Mark Di Ionno brings a bygone age of old-time reporting to life ... and holds up a mirror to our own times as well.”

—Wallace Stroby, *Kings of Midnight*

“What happens to a reporter who has an incredible journalistic opportunity that could hurt the people involved? Is a newspaperman’s loyalty to his work or to his conscience? Mark Di Ionno poses this question in this atmospheric and highly suspenseful novel centered on the Lindbergh baby case. *The Last Newspaperman* kept me up all night.”

—Alice Elliott Dark, *In the Gloaming*,  
O. Henry Award winner

“*The Last Newspaperman* is Mark Di Ionno’s rueful elegy for the rough-and-ready days of tabloid journalism. It’s an imaginative reconstruction of the Lindbergh kidnapping trial. And it’s a love note to New Jersey. Di Ionno and the Garden State deserve each other. I mean that as a compliment.”

—P.F. Kluge, *Eddie and the Cruisers*  
and *The Master Blaster*

“It is through the eyes of ruthless reporter Fred Haines that we see how modern media evolved from the remorseless, sensational journalism of the 1930s. With *The Last Newspaperman*, Mark Di Ionno has written the Great American newspaper novel.”

—Robin Gaby Fisher,  
*The Woman Who Wasn’t There*

“For an excursion to a time when newspapers were king, travel the newsprint trail mapped by Mark Di Ionno in his engaging novel *The Last Newspaperman*. Di Ionno has created characters who are not simply black-and-white, as they provide an inside look at the biggest headline-grabbing events in New Jersey history.”

—Jim Waltzer,  
*Tales of South Jersey*